

IGOR STEPANICH, Moscow, Russia.

Being a professional musician (graduate of the Moscow State Conservatoire), I was always interested in photography. In 2016 I made my first pinhole cameras, and pinhole became a very important part of my life. It became one of my basic ways of dialogue with the world. Usually when I take photo, I get what I want to get, but pinhole photo allows me to get what the world wants to give me. So I feel some kind of a dialogue, not monologue.

Of course, among other things, pinhole photography brought to my life not only new feelings, but also new situations, circumstances, places, people.

/// took part in exhibitions :

- Exhibitions in Fotodom gallery, Ryazan, Russia - in 2018, 2019.
- Pavlovka gallery Pinhole fest, Kiev, Ukraine - in 2019, 2020.
- Focus award, Fier, Albania - in 2019, 2020.
- OFFO, Olza, Poland - in 2019.
- Porto Pinhole Photography exhibition, MIRA gallery, Porto, Portugal - in 2020.

///Also one of co-founders of the United Pinholers society (SPin) which included pinhole photographers from Russia, Belarus, Ukraine and Lithuania.



Wystawa 266



Zrealizowano przy pomocy
środków budżetowych
Miasta Jastrzębie-Zdrój



Galeria czynna:
pon. - czw. 9-16
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w inne dni i o innych
porach po uzgodnieniu
lub na własne ryzyko.

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„The Gyre”

Igor Stepanich Moskwa (Rosja)

Jastrzębie-Zdrój 17.12.2020 do 8.01.2021

